

Indie Road

Indie Road helpful hints

Thank you for contributing a submission for possible inclusion in the magazine. Your chances of being published will increase dramatically if you submit a well-written and edited pattern in the format described below. Please use Arial size 12 font, bold where we have, with no added colons, underlining, italics, full stops, etc., unless your pattern specifically requires them.

Submissions must be new, not previously published in any form (including images) or in another mag on any website, including Pinterest, Facebook, Ravelry or Instagram.

Write the submission in the third person.

Indie Road uses the Craft Yarn Council [Standards](#) as a baseline for abbreviations, skill levels, measurements, etc. These standards are not prescriptive on how to write a pattern; therefore, we have offered this document as an aid for pattern submissions.

Helpful hints to write measurements and abbreviations

Look carefully at the way these are written, especially the spacing. Measurement abbreviations (eg 3.25mm) do not have a space after the numeral. However, there is a space between the numeral and **words or their abbreviations** (eg 30 rows, 22 sts.)

1 st, 22 sts	10cm/4ins
30 rows	st st = stocking stitch
3.25mm needles	8 ply
50g, 2cm, 3ins, 1.8m, 8oz	Repeat Rows 1 and 2 four times.

Descriptive name	CYCA rating	Australian Ply	wpi	St st tension (10cm)
Cobweb/No 10 crochet thread	0	1 ply	35+	34+ sts
Lace	0	2 ply	30-35	32-34 sts
Light fingering	1	3 ply	20-30	32 sts
Fingering	1	4 ply	14-24	28 sts
Sport	2	5 ply	12-18	24-26 sts
DK	3	8 ply	11-15	21-23 sts
Worsted/Aran	4	10 ply	9-12	16-20 sts
Chunky	5	12 ply	6-8	12-15 sts
Super Bulky	6	n/a	5-6	7-11 sts
Jumbo	7	n/a	up to 5	up to 6 sts

Needle (or hook) size: Give the metric size, then US size in brackets eg 4.5mm (US 7) straight needles

When describing the yarn, you need to specify: Maker, name of yarn, % of each fibre used, then inside brackets (g/oz, m/yds, number of wpi, CYCA# number and description, Australian equivalent ply), number of balls in colour name/number.

Helpful length conversions	Helpful yarn weight conversions
10cm/4ins	50g/1.8oz
90m/98yds	95g/3.4oz
100m/109yds	200g/7oz
125m/137yds	
150m/164yds	
300m/328yds	
400m/437yds	
485m/530yds	

If you are a first-time contributor, write a 50-word biography about yourself under the heading **BIO**. If you are a returning contributor, write a 50-word blurb about this piece or your inspiration, under the heading **BLURB**.

Photography, Graphs, Schematics, Symbols

Place any images, graphs, schematics and symbols here so we are aware of placement. **These need to be sent as individual images, clearly labelled so we are aware of where to place within the submission.** These can be sent via Dropbox or WeTransfer if they are too large. gaille@indieroad.com.au is the dropbox account.

We can schedule you in our next photography shoot or you can send us high-resolution photos (300dpi, minimum size of 2mb, without background noise) to work with.

We are currently trialling contributors providing their own images, strict quality control over images does apply to ensure consistency and cohesion within the magazine. We will do our best to supply ideas, suggestions and inspirational sites/ images so you can assist with this.

TIPS FOR CROCHET PATTERNS

- USA terminology to be used.
- Unless there is a good reason not to, **always include stitch counts** per round/row. Examples: (20 sc), (20 sts) or (5 pc, 5 ch sps). Our tech editor will check your stitch counts against instructions for accuracy. Any discrepancies will be returned to the designer for checking.
- Include gauge swatch measurements when gauge is important for the project, especially for clothing. Swatches should be 10cm square.
- Ensure that every step of the project is included. Do not assume the reader is an expert crocheter or is able to interpret short cuts.
- If using an uncommon stitch, include a separate stitch instruction.
- Please ask questions if unsure. Whilst Indie Road does not intend to write patterns on behalf of designers, we do want to support new designers as much as we can.

Sample Crochet Pattern

This pattern is a sample for use as a guide to write a pattern. Stitches used are not meant to represent anything apart from pattern writing.

Instructions within () are to be worked into the same base stitch.

Instructions within * * are to be repeated for the stated number of times.

If working in rounds:

Using 4mm hook, ch 6 and join with a sl st to make a circle.

Round 1: Ch 1, 6 sc into the loop, join with a sl st to the first sc. (6 sc)

Round 2: Ch 2, (2 hdc) 6 times, join with a sl st to the first hdc. (12 hdc)

Round 3: Ch 3, sk 1 st, hdc in next st, *ch 1, sk 1 st, hdc in next st* 5 times.

Join with a sl st to the 2nd ch. (6 hdc, 6 ch sps)

If working in rows:

Using 4mm hook, ch 21.

Row 1: Hdc in 2nd ch from hook and each subsequent ch. (20 hdc)

Row 2: Ch 2 (counts as hdc), sk 1 hdc, hdc in each st to end. (20 hdc)

Sample Knitting Pattern

Follow this sample for submission of your original patterns for Indie Road.

Knitted Tunic Top

by Ivanna Knitmore

Yarn Jo Sharp Soho Summer DK Cotton 100% cotton (50g/1.75oz, 100m/109yds, equivalent to an Aust. 8 ply) 4 (5,6) balls Colour 221 Carmen

Needles / Hooks and notions Straight 4mm (US 6) needles, 3.25 (US 3) dpns, cable needle, 4 stitch markers, tapestry needle, (length of circular needle if relevant)

Tension 22 sts and 30 rows to 10cm/4ins in st st using 4mm needles (and/or stitch used in your pattern)

Finished measurements To fit 82 (86, 92) cm or 32 (34, 36) inch bust. The garment is styled with negative ease, meaning that it measures slightly smaller than these sizes and stretches to fit. Length at centre back neck 50(51, 52) cm. Sleeve length 32cm (all sizes).

Notes Add here any different abbreviations or special techniques. Any “unusual” stitches need to be explained as part of your stitch pattern. *PLEASE DO NOT include all stitches - only those not in our stitch guide.*

Stitch Pattern

We prefer both a written explanation and a graph. If there is a pattern repeat, this is where you describe it. If there are no consistent pattern repeats, leave this section out. The “Body” below is given as an example.

FOR KNITTED PATTERNS

Tunic Back

Using 3.25mm dpns and C, cast on a(b, c) sts.

If working in rounds:

Round 1: Ssk, k3, *yo, k2tog, k8, rep from * to last 6 sts, yo, k2tog, k2, k2tog. d(e, f) sts.

Round 2 and every alt rnd: Knit.

Round 3: Ssk, k2, *yo, k2tog, k8, rep from * to last 5 sts, yo, k2tog, k1, k2tog. g(h, j) sts.

If working in rows:

Row 1: Knit to last 3 sts, k2tog, k1. g(h, j) sts.

Row 2 and alt rows: Purl.

Rows 3 – 12: Cont in st st.

The rows and rounds need to be in bold followed by a colon and 1 space, then the pattern sequence in normal font and no capitals for knit and purl after the first letter. (Keeping to this format makes it easier for the technical editors and proofreaders.)

Armhole Bands

Make 2.

With right side facing, using 3.25mm dpns, knit up t(u, v) sts. Etc

Finishing

Please put any special finishing requirements here.